



2026-2027 BRASS & WOODWIND AUDITION INFORMATION

We are excited about your interest in the Redcoat Band! This packet contains essential information for preparing and recording your brass or woodwind membership audition. If you have any questions as you prepare, don't hesitate to write us at ugabands@uga.edu.

If you haven't already, first review the important membership information at our website: <https://bands.uga.edu/joinRCB>

Next, access the required music selections for your audition at the site below. There you will complete a brief form, including an email address where we can send you the music: <https://bit.ly/RCBWindMusicAccess26-27>

Then, noting the application timeline below, prepare and record the following audition components for submission with your Redcoat Band application:

- **Music Component:** Scales and two assigned pieces
- **Visual Component:** Brief marching demonstration (about one minute)
- **Bonus Component (Optional)**

Details about content and procedure for each component appear later in this document, along with instructions for uploading and sharing your audition video.

If you are still awaiting information about your UGA admission status, we strongly encourage you to complete the audition and application process for Redcoat Band membership within the timeline.

TIMELINE

- | | |
|-----------------------------|--|
| Now | <ol style="list-style-type: none">1. Access required music and prepare audition materials.2. Record video audition components.3. Combine components into one video file. Upload to YouTube, noting link. |
| March 1st | Redcoat Band application open. Submit audition video link with application. |
| April 1st | Application/audition deadline, 11:59PM ET. Materials received after this time may be considered, though they may not be evaluated before initial membership offers are made. If positions remain after the first round of offers, late applications may or may not lead to membership this fall. Transfer students or others whose UGA admissions status is still pending as of April 1 are still strongly encouraged to submit their application by this deadline. |
| May 1st | All members who applied and auditioned before the application deadline should know their membership status. |



26-27 BRASS, WOODWIND AUDITION

PREPARING YOUR AUDITION

ALL AUDITION COMPONENTS

- Use the best recording equipment you can access.
- Each component is intended to emulate a live audition. Prepare with this in mind.
 - The entire music component should be one continuous **unedited** shot.
 - The visual component should be one *additional* continuous **unedited** shot.

MUSIC COMPONENT

Materials

Prepare the following materials for the music component.

- Scales
 - Any **five chromatically adjacent major scales** (for example: C major, D-flat major, D major, E-flat major, and E major). Arpeggios are not necessary.
 - Chromatic scale.
 - Perform these at tempo, rhythm, and range you choose.
 - Greater range and/or higher tempo will improve your score if performed musically, accurately, with excellent tone, and with rhythmic command.
- *Bulldog March Medley 2022* with self-evaluation. This piece is required.
 - Access this music at <https://bit.ly/RCBWindMusicAccess26-27>. After completing this brief form, you will receive an email link to music for your instrument.
 - For instruments with multiple parts (e.g., Clarinet 1, Clarinet 2), select the part you hope to be assigned this fall.
 - Take the second ending (do not repeat “Glory”).
 - Vocals are not necessary.
- Portions of *Battle Hymn* with self-evaluation.
 - This music will be in the same file as *Bulldog March Medley*.
 - Again, select the part (if applicable) you hope to play this fall.
 - Begin in measure 13, continuing to the end of the piece.
 - If you feel that another piece of music better demonstrates your musical strengths, you may instead perform up to one minute of material you select.

Preparation tips

- **Clear audio is important.** Your mobile device *may* capture this. If it doesn't, adjust the recording environment or use better equipment. We don't expect studio quality, but we want to hear the best possible representation of your sound through undistorted audio with a full presence.
- **Include the entire front of your body in the video frame**, making certain that your fingers and embouchure are visible and prominent.

(PREPARING YOUR AUDITION, CONTINUED)

VISUAL COMPONENT

Materials

Prepare the following materials for the visual component (see specific order and procedure under *Recording Your Audition*). All steps should be 8-to-5 (i.e., 22.5 inches in length). **New members**, perform in a marching style that is comfortable to you. **Veteran Redcoats**, perform using current Redcoat Band visual technique.

- Mark time
- Fast horns up
- Fast horns down
- Basic marching technique without playing, performed consecutively without pause.
 - Forward march
 - Direction change
 - Backward march
- Basic marching technique while playing, performed consecutively without pause.
 - Forward march
 - Direction change
 - Backward march

Preparation tips

- You will need a friend or a tripod for assistance capturing this video.
- Wear athletic shoes or other shoes that enable an excellent marching performance. We strongly discourage sandals, Crocs, or any shoes that do not fit snugly.
- Record in a space with room to play and move freely, ideally on a lined football field. If a lined surface is not feasible, a flat unobstructed space of 30 feet or more in length where you can record safely is acceptable.
- Record from a stationary camera position, shooting **from the side of your body (not from your front or back)** at a distance that keeps your entire body in frame.
- If you do not have access to a marching instrument clasp your hands at eye level to simulate horn carriage. In this case, it is not necessary to repeat the exercise.
- If you have access to a lined field, begin practicing the 8-to-5 step well before you record your audition.



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RECORDING YOUR AUDITION

MUSIC COMPONENT

Detailed Video Instructions

1. **Verbally introduce yourself**, and spell your last name. Identify the five chromatically adjacent major scales you are going to play. For transposing instruments, specify if you are naming the *concert (sounding)* or *transposed (written)* pitches.
2. Perform your selected major scales.
3. Perform your chromatic scale.
4. **Perform *Bulldog March Medley 2022***. Then briefly (just a few seconds) tell us what you thought you did well and how you would improve your performance*.
5. **Perform *Battle Hymn* measure 13 to the end**. Again, assess the strengths and weaknesses of the performance compared with the ideal performance you have been imagining*.

*Don't blow this off, but don't script it in advance either! Verbally evaluating your own performance is an excellent tool for self-improvement and can help you determine if you have prepared to your satisfaction (if you haven't, you can work a bit more then record it again). Hearing your self-evaluation gives us insight into your musical standards and self-awareness. How you approach admission of your own shortcomings also gives us information about how you might handle feedback. You can make up for some performance shortcomings with a confident, honest, and insightful self-evaluation.

VISUAL COMPONENT

1. Start a **metronome at 128** beats per minute.
2. Assume position of **Attention**.
3. **Mark time 8** counts, bringing your instrument up quickly on count 5.
4. Forward march 16 counts.
5. Without stopping, backward march 16 counts.
6. **Halt. Horn down** on the third count of the halt ("Halt-2-Down").
7. **Repeat** the above while **playing a forte sustained concert F** or a different pitch of your choice in the middle range of your instrument.*

*If you do not have access to a marching instrument, you may skip the final step.

BONUS COMPONENT

If you have additional abilities or characteristics that you think we might find interesting or useful, show us! A recent mellophone player was also an accomplished baton twirler. Other members excel on non-band instruments, in other performing arts, or an uncommon skill (e.g., juggling, whistling really loud with their fingers, Brazilian jiu-jitsu). We're looking for things that might improve our operations, stimulate our community, or surprise our audience. If you think it is interesting, there's a pretty good chance we will too.



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SUBMITTING YOUR AUDITION

- Combine your components into a single video file. There is no need to overproduce this video, but the inclusion of simple text graphics to identify yourself and your repertoire is helpful.
- Upload the file(s) to a YouTube account, setting **the visibility to *Unlisted***. **Please do not set to *Private***. Make a record of the link to your video.
- Submit your Redcoat Band application, which will be published when available at <https://bands.uga.edu/joinRCB>. Before beginning the application be sure to have the following easily accessible.
 - Your video audition link
 - Your UGA ID (9-digit number starting with “81” you received from UGA)
 - New members: Band director/music teacher’s email for a reference request.