



# UNIVERSITY OF GEORGIA REDCOAT BAND

## 2026 Membership Information Percussion

### HOW TO REACH US

General Redcoat Band questions:

[ugabands@uga.edu](mailto:ugabands@uga.edu)

706-542-1505

Questions for the Percussion Coordinator:

Dr. John M. Cyperf

[RedcoatPercussion@gmail.com](mailto:RedcoatPercussion@gmail.com)

Questions for a director:

Dr. Brett Bawcum

[bbawcum@uga.edu](mailto:bbawcum@uga.edu)

## University of Georgia Redcoat Band Drumline Auditions

Saturday, May 2, 2026

### Audition Schedule

Because sections audition at different times, candidates could potentially participate in sessions throughout the entire day. Those not awarded membership in their preferred sections are encouraged to audition for other sections of the Drumline. Please plan to be present from your first audition time until as late as 9:30 p.m. Arrive 15 minutes before the scheduled audition time for your section(s).

9:00 a.m.-12:30 p.m.	<b>Snare Drum and Quad Drum Auditions</b>
12:30-1:30 p.m.	<b>Lunch on your own</b>
1:30-5:00 p.m.	<b>Bass Drum and Front Ensemble Auditions</b>
5:00-6:00 p.m.	<b>Dinner on your own</b>
6:00-9:30 p.m.	<b>Field Cymbal and Front Ensemble Auditions</b>

### Audition Location

Auditions are held at Leebern Band Hall on the 1<sup>st</sup> floor of the Hugh Hodgson School of Music. Our physical address is **250 River Road; Athens, GA 30602**. A [Google Map is available \(<http://bit.ly/RCBDDirections>\)](http://bit.ly/RCBDDirections) which details parking locations.

### Costs

Potential members, returning and new, pay a non-refundable audition fee of \$15.00. The fee is payable by debit or credit card at <http://bit.ly/RCBPercussionAudFee> prior to the audition. We are unable to accept cash or check. Those who are awarded membership will pay additional fees as part of their membership responsibilities. These are likely modest compared to fees you may have paid for high school, indoor, or drum corps drumlines.

### What to Bring

Potential members should bring appropriate playing implements—snare drum sticks, quad mallets/ sticks, bass drum mallets, and/or keyboard mallets. Additionally, because the number of candidates could exceed the number of instruments owned by the Redcoat Band, we ask those auditioning for snare and/or quad drums to please bring their own instruments if possible. It is not necessary to bring bass drums, field cymbals, or keyboard instruments.

### Evaluation

Evaluations take place in an ensemble setting. However, you should also expect to demonstrate your skills individually. Potential members are evaluated on their consistency in technique and sound quality as well as tempo control and rhythmic accuracy. Cuts will be made hourly until these sections are set at the conclusion of

the block. If difficult decisions require additional time, potential members of the snare and/or quad sections could be asked to return for further evaluation. See *Repertoire* for additional criteria.

## Repertoire

You are urged to familiarize yourself with the music materials found in this packet. So potential members' reading and quickness in learning can be evaluated, additional materials may be distributed\* on the day of auditions and utilized during the evaluation process as well. This is important since the Redcoat Band performs multiple shows each season.

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\* Access provided for people with disabilities. Call 706-542-1505 or email [ugabands@uga.edu](mailto:ugabands@uga.edu) before April 1 for specific accommodations.