

# Glory Beats 2.0

University of Georgia Front Ensemble 2016

Arr. Jake Lyons

$\text{♩} = 100$

Marimba

Vibraphone

Bass Guitar

5

Mar.

Vib.

Bass

9

Mar.

Vib.

Bass

13

Mar.

Vib.

Bass

# NuBlocks

Jordan L. Toran

♩=90-140

Keyboards *f*

Bass *mf*

Percussion *mf*

7 13/24

K *p* *f*

B *p* *f*

P fill... *p* *mf*

15

K

B

P fill...

22 4132

K *p* *f*

B *p* *f*

P *p* fill... *mf*

29

K 

B 

P 


34


K 


B 

P 

38

K 

B 

P 

# Space & Timing

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Mallets = 60-120

hi-hat, BD, SD

Mal.

Perc.

3

5

7

8

The score is written for Mallets and Percussion. The tempo is marked as 60-120. The percussion part includes hi-hat, bass drum (BD), and snare drum (SD). The mallet part features various rhythmic patterns and rests. The score is divided into five systems, with measure numbers 3, 5, 7, and 8 indicating the start of new sections. The time signature changes from 4/4 to 5/4 and back to 4/4.

# Triplet Broccoli

Keyboards

Bass

Percussion

$\text{♩} = 80-160$

6

K

B

P

11

K

B

P


16

K


B

P

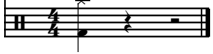
Keyboards



Bass




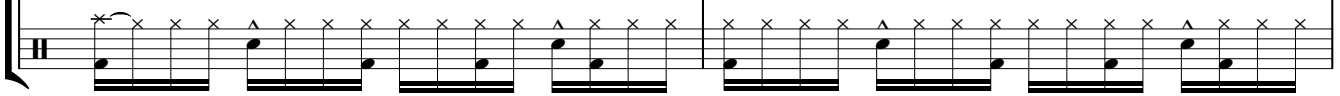
Percussion






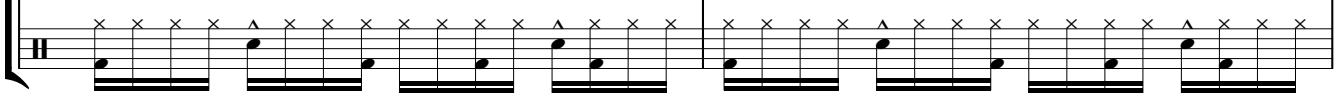
13

Mar. 


Perc. 

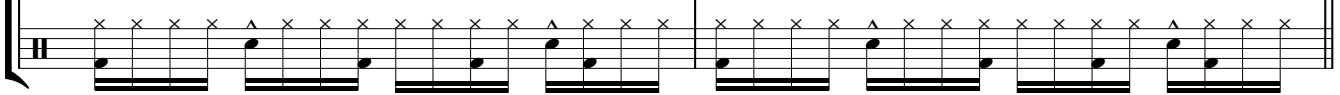
15

Mar. 


Perc. 


17

Mar. 


Perc. 

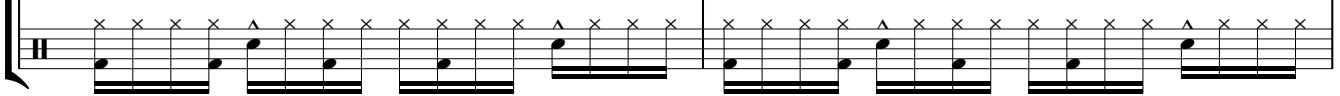
19

Mar. 


Perc. 


21

Mar. 

Perc. 

23

Mar. 

Perc. 



# Michi

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$\text{♩} = 100-184$

Mallets

5

9

13

17

21

25

29

33

37

39

13 24 13 24...

14 23 14 23...

14 234 134 234 134 234...

for 2017 BAC Front Ensemble  
**Mixtape '17**  
A Stroke-type Exercise

Jules Scogna, Bobby Scott

♩ = 136

**A**

**Dynamics**  
1x: full out  
2x: written dynamics

*p* *f* *p* *f* *p* *f*

6

*f* *p* *f* *p*

10

**B**

*f* *p* *f*

13

*p* *f* *p*

16

*f* *p* *f*

**C**

*p* *f*

V.S.

Keyboard

22

1 2 4 3 2 3 4 *p*

24

1 2 4 2 3 4 1 2 4 3 1 *f*

**D**

*p* *mp* *mf* *f*

31

*mp* *mf* *f*

34

**E**

*ff*

38

*ff*

41

1x: *fff*  
2x:

# Red Scales

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Mallets

$\text{♩} = 60-200$

R L R L...

3

Mal.

1/4 C4 | 5/4

Variation 2

6

$\text{♩} = 60-100$

Mal.

4/4 3/4

8

Mal.

4/4 5/4

10

Mal.

3/4 1/4